

IIPAC

ONLINE AUDIO ENGINEERING COURSE

Specially for the home studio owners and the music enthusiasts.



KEY FEATURES:

- Bollywood industry renowned expert
- Hands on audio recording, mixing, mastering
 - Basics of audio production
 - Using AI for mixing and mastering
 - List of free vst plug-ins
- A lucrative career guideline in online music release

For more informations, visit www.akmusic.iipac.in

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ALOK KUNDU



Hello! I'm Alok Kundu, a singer with over 35 years in music and a decade exploring the art of sound engineering. I realized early on, that recording music in studios was costly, and as someone from a modest background, it felt almost impossible to afford. That led me to learn sound engineering. But to learn it, one often needs to go to bigger cities and incur high costs, which is often a huge barrier for many young people.

That is why, we at International Institute of Performing Art and Culture (IIPAC) are taking our next big leap: An online Audio Engineering Course! This exclusive program is curated by the powerhouse duo Mayukh-Mainak, co-founders of IIPAC, and Rupjit Das, an acclaimed sound engineer in Bollywood.

In today's digital world — with YouTube, Spotify, and Instagram — anyone can share their music and build a career, right from home. I've been doing so for a decade now, and I've learned one powerful truth — you don't need to move to a big city to make music. What you do need is the right guidance. That's exactly what this course delivers practical, professional insight to help you shape your sound and share it with the world.

“The world is waiting to listen to you”

- ALOK KUNDU

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MAYUKH MAINAK



“Since 2005, our independent studio has been a creative hub — a space born from real-world experience. Today, we channel that expertise into guiding aspiring creators to overcome challenges and confusions to help them achieve that professional-quality sound that the home studio owners and music enthusiasts are always chasing. **Let's chase the dream together.**”

- MAYUKH MAINAK

BIO

- 25 years of experience across Movies, TV, ad films, and more – from regional gems to the limelight of Bollywood as music composers and producers.
- They are responsible for the music of celebrated films like All India Rank, Little Thomas in Bollywood, and Egaro, Cholai, Hiralal in Tollywood, and soulful albums (Sobuj Bone Holud Pakhi, Ajantrik), and acclaimed TV series (Behula, Adwitiya, Jani Dyakha Hobe) and many more.
- They have collaborated with eminent artists and musicians including Vishal Bhardwaj, Usha Uthup, Shivamani, Arijit Singh, Anurag Kashyap, Varun Grover, and many others.
- Trusted by brands like Tata, Parle G, Dettol, and ICICI Bank etc.

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RUPJIT DAS



“My journey began in a small village in Assam, where I first dreamed of creating the sound that I deemed perfect in my ears. I know the challenges every aspiring music lover face: not being able to produce the sound that is in your head, leading to confusion until you give up out of frustration. I have been there too, which is why I’m here to guide you through them. Together with Mayukh–Mainak, I’ve crafted a course designed to turn confusion into clarity and passion into profession. **Let’s dive deep into the universe of sound!**”

- RUPJIT DAS

BIO

- Working in the Mumbai film and music industry for the last 16 years and the proud owner of two thriving audio studios.
- Worked under legends like Jagjit Singh, Arijit Singh, Shaan, KK, Sonu Nigam, Shreya Ghoshal, Jubin Nautiyal, Sukhwinder Singh, Swanand Kirkire, Vishal Mishra, and so many more.
- Worked in films like Gulabo Sitabo, Milan Talkies, and Sahib Biwi Aur Gangster 3, Batti Gul Meter Chalu, Notebook, Tanhaji (worked partially) amongst others.
- 200+ live shows as the FOH mixer.

AUDIO ENGINEERING 2025

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Course Duration :
6 Months

Fees :
4999/-
Month

STARTING FROM
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